



Rehab Nazal CV

Personal Films

2021 – Togawa En Regalia – Music Video – shitlord fuckerman ^

Residencies / Internships

2021 – Residency at Western Front Arts Society *

2019 – 2021 Internship at Western Front Arts Society – Canada Council Early Career Grant

Contract/Commissions

2022 – 2023 – Sonic Torture 2023 (dir. Rehab Nazal) *

2022 – Acting – How To Get Ahead With a Giant Head (dir. Owen Ellis)

2021 – “WYD” – Music Video – Kimmortal *

2019 – “Garnet Graves” – Music Video – Devours *

“Sport” – Music Video – YEP *^

2015 – Additional Animation/BG Character Design – “Window Horses” (dir. Ann Marie Fleming)

Group Exhibitions & Performances

2023 – Musical Performance – Art Rock no. 33 1/3 – Emily Carr University of Art + Design – Vancouver, BC ^

2022 – Centipede – SUM gallery @ Sun Wah Centre – Vancouver, BC *

2021 – Immortal Coil – Western Front Arts Society – Vancouver, BC *

Into the Belly of the Beast – Western Front Arts Society – Vancouver, BC *

Barbecuties – Western Front Arts Society – Vancouver, BC *

I Spy a City – Surrey Art Gallery – Surrey, BC *

2020 – CODEX : A multimedia playground – Emily Carr University of Art + Design – Vancouver, BC *

2019 – Mount Pleasant Urban Screen Project – Grunt Gallery – Vancouver, BC *

Art Waste – Red Gate Arts Society – Vancouver, BC

2018 – Opening Act – How To Dress Well – The Wise Hall – Vancouver, BC ^

Sloppy Seconds – Red Gate Arts Society - Vancouver, BC *

Stale Buns - FIELD Contemporary Art Gallery - Vancouver, BC *

Opening Act – Mark Hosler – Red Gate Arts Society – Vancouver, BC ^

Animation Buffet: All U Can Eat Animation - Lucky's Comics - Vancouver, BC *

Opening Act – Prissy Whip – Stylus Records – Vancouver, BC ^

Opening Act – Guerilla Toss – Broken City – Calgary, AB ^

2017 – Musical Performance – SHE _____ THE _____ – UNIT/PITT Gallery – Vancouver, BC ^

2016 – Opening Act – Animal Bodies & ACTORS – Rickshaw Theatre – Vancouver, BC ^

2013 – Opening Act – Nomeansno – Waverly Hotel – Cumberland, BC



Print Media/Anthology Contributions

- 2023 – Winter's End – comic anthology – pub. Gytha Press – Issue 1
 - Sicko World – personal zine – Volume 1, 2 & 3
- 2022 – Rendezvous With Madness Festival – 2022 Program cover art
- 2022 – Moniker Press 2022 Calendar – risograph calendar
- 2021 – Pink Tiger – Apollo Ghosts – interior gatefold LP jacket illustration
- 2020 – Freak Comics – comic anthology – Issue 9
 - i like men – personal zine
 - YOU'VE GOT TO HELP YOURSELF – personal zine
- 2019 – Lamp Comic – personal zine
- Stif Fits – collaborative zine w/ Anna Firth
- Tomcats of Finland – collaborative zine w/ Harlo Martens, Chhaya Naran, Anna Firth – Issue 1
- 2018 – Swampcone Magazine – comic anthology – Issue 5
 - This Is My Clean Tone – short story & illustration anthology – Issue 2
 - Swampcone Magazine – comic anthology – Issue 4
- 2017 – WOO Magazine – mixed media anthology – Spring Issue
- 2015 – (parenthetical) – poetry and comic anthology – Issue 7
- 2014 – (parenthetical) – poetry anthology – Issue 3

Artist Talks

- 2022 – Creating work for Organizations: Why? – Vancouver Comic Arts Festival – Roundhouse Community Arts & Recreation Centre
- 2021 – Making Art Will Kill You (If You Let It) – Rendezvous With Madness Festival – online
 - Decentralized Experiences: Queer, Trans and Two Spirit Moving-Image Practices in Rural Contexts – Toronto Queer Film Festival – online
- 2020 – The Persuasive Unreal in Animation – Film Formally Podcast – online
- 2019 – Screening and Artist talk at The Lido – Unibrow Arts Festival – Vancouver, BC *
 - Time, Light and Sound Series – Emily Carr University of Art + Design – Vancouver, BC

Press

- 2021 – How Shitlord Fuckerman overcomes anxiety by 'going apeshit' – Xtra Magazine ^
- 2020 – Artist Profile – Discorder Magazine – The Lost Months Issue ^
 - Review – Discorder Magazine – The Lost Months Issue ^
- 2017 – Review – Discorder Magazine – October 2017 ^
- 2016 – Review – Georgia Straight – April 2017 ^



Education

Emily Carr University of Art + Design, Bachelor of Media Arts in Animation, 2018
Student Films

2017 – 2018 Director/Writer/Animator/Sound Designer/Composer – "Hole"

2017 – 2018 Composer – "Bird Milk" (dir. Chris Strickler)

2016 – 2017 Director/Writer/Animator/Sound Designer – "Super Stop"

Awards

2018 – Thesis film made at Emily Carr University of Art + Design "HOLE" awarded the John C. Kerr Chancellor's Award for Excellence in Media Arts, as well as The President's Media Award.