



Education

2018 BFA Drawing & Painting, OCAD University, Tkaronto, ON

2015 Fine Arts Advanced, Ontario College Diploma, Georgian College, Barrie, ON

Solo Exhibitions

2025 Legacies of Love, Ojibwe Cultural Foundation, Manitoulin Island, ON (upcoming)

2024 triumphant stories of good medicine, Alliance de Francaise, Tkaronto, ON (upcoming)

2022 Stars Above Turtle Island, Venus Festival, Installation, Tkaronto, ON

2022 Proud Joy, Nuit Blanche, Tkaronto, ON

2022 Come and Get Your Love, Arsenal Contemporary, Tkaronto, ON

2022 PAGEANT curated by Ryan Rice, Centre [3], Hamilton ON

2021 A Pursuit of Unrelinquished Joy, Online Vitrine, Trinity Square Video, Tkaronto, ON

2021 Bursting with Love, Harbourfront Centre Vitrine, Tkaronto, ON

2021 (Re)membering and (Re)imagining: the Joyous Star Peoples of Turtle Island, Hearth, Tkaronto, ON

2018 community of care, Window Space, Xpace Cultural Centre, Tkaronto, ON

Selected Group Exhibitions

2025 Title TBC, Powerhouse Centrale, Montreal, QC (upcoming)

2024 POWER, Onsite Gallery, Tkaronto, ON

2023 World-builders, shapeshifters curated by Erin Szikora, Robert MacLaughlin Gallery, Oshawa, ON

2024 We, the Self, The Next Contemporary, Tkaronto, ON

2022 Born Celestial curated by Alex Jacobs-Blum, Hamilton Artists Inc, Hamilton, ON

2021 ToutTerrain: Régale | Regale, Centre d'exposition L'Imagier, curated by Franchesca Herbert-Spence, QC

2020 Digital Mural Project, Canadian Roots Exchange and Red Beans Group, Online

2020 Feminist Memory III: Laughter, Joy, and Pleasure, Glad Day Bookshop, Tkaronto, ON

2019 Shapeshifters curated by Amanda Amour-Lynx, Beaver Hall Gallery, Tkaronto, ON

2019 Peep Me!(in collaboration with Solskin Brask and court gee), The Canadian Lesbian & Gay Archives, Nuit Rose, Tkaronto

2019 Come Up To My Room, Gladstone Hotel, Tkaronto

2018 Veins of Existence: Beyond Survival curated by Sean Sandusky, Xpace Cultural Centre, Tkaronto

2017 Bath Jam: A Celebration of Self-Care, Good Sport Gallery, London, ON

2017 The Women's Kit Regeneration. Ada Slaughter Gallery, OCAD University, ON

2017 Play/House, Glory Hole Gallery (in collaboration with Solskin Brask), Glad Day Bookshop, Tkaronto, ON



Curation

2023 Ascension of Abundance, Xpace Cultural Centre, Tkaronto, ON
2023 Curatorial Research Fellowship , Gallery TPW, Tkaronto, ON
2019 waabandiwig, Xpace Cultural Centre, Tkaronto, ON
2018 Dragon Tank, Ignite Gallery, Tkaronto, ON

Screenings of Video Works

2023 Reciprocal Relations: start activate future days curated by Curated by KJ Edwards & Theo Cuthand as part of the Reciprocal Relations programme, Canadian Filmmakers Distribution Centre
2023 Video Programme Screening for Toronto Outdoor Art Fair curated by Alex Mcleod, Toronto Outdoor Art, Toronto
2023 I Am My Own Ghost: distance, disassociation and discomfort as memory of the (meta)physical curated by Emma Steen, Images Festival, Tkaronto, ON
2021 A Sacred Place; A Video Screening Program for the Exhibition; Locating Self Care in Urban Centres curated by Emma Steen, Collision Gallery + ArtworxTO, Tkaronto, ON
2021 Hamilton Artists Inc: SURVIVANCE Screening, Hamilton, ON
2021 Toronto Outdoor Picture Show x Breakthroughs Film Festival Screening, Tkaronto, ON
2021 Fairytales Film Festival, Calgary, AB
2021 Breakthroughs Film Festival Screening, Tkaronto, ON
2020 TQFF & Indigenous Curatorial Collective Present: Cuzzins on Camera, a 2 Spirit Short Film Night, Tkaronto
2020 Gathering Beyond Space: A Gathering on Care in Strange Times, Indigenous Curatorial Collective, Tkaronto
2020 Black Belt Eagle Scout Performance Visuals, Venus Festival, Tkaronto
2020 Still Here: Spirit, Heart, Land: two-spirit and Indigiqueer shorts, Vancouver Queer Film Festival, Vancouver
2020 a sacred place (film), Queer Emergencies Screening, Toronto Queer Film Fest, Tkaronto, ON
2019 Activate NDN Consciousness (short film), Toronto Queer Film Festival, Tkaronto, ON

Selected Community Involvement & Murals

2024 Jurying, Gallery TPW for 2024 Research Fellowship
2024 Permanent Collection for Arts and Sciences Building at McMaster University, Hamilton
2024 Visiting Lecturer/Guest Artist Alumni, OCADU Drawing & Painting Thesis Class
2023 Jurying, Toronto Arts Council: Media-Arts Projects
2023 Tote Bag Design, ImagineNative
2023 Art for Posters, and Streetcar Wraps for Indigenous History Month for the TTC
2023 A soft place to daydream, Living Library Mural, Art Gallery of Burlington, Burlington, ON
2022 Sunday Scene: Arctic/Amazon: Networks of Global Indigeneity with Natalie King (speaker)
2022 Project Reframed, WhatWeLike and CultureTO Billboard Project, various locations across Tkaronto, ON
2021 AJE Annual Juried Exhibition, Visual Arts Juror, Scarborough Arts, Scarborough, ON



2021 Women Paint (Muralist), North Etobicoke, ON
2020 Eighth Street Skatepark Murals Project (Muralist), Lakeshore Arts, Etobicoke, ON
2020 Coxwell Underpass Project (Muralist), City Of Toronto, Tkaronto, ON (Short-listed Artist)
2019 Our Stories Our Truths (2019 Participant), OISE, University of Toronto, Tkaronto, ON
2019 Intro to Drawing Workshop with Natalie King, Myseum x Wigwam Chi-Chemung, Trillium Park, Tkaronto, ON
2019 Women Paint, (Muralist), Steps Initiative in Partnership with Arts Etobicoke, Etobicoke, ON

Professional Experience

2019 - (Present) Xpace Cultural Centre - Programming Coordinator
2018-2019 Harbourfront Centre - Development Coordinator
2018 Harbourfront Centre - Development Assistant
2017-2018 Onsite Gallery - Student Monitor

Awards & Grants

2023 Indigenous Arts Projects - Ontario Arts Council
2022 Indigenous Arts Projects - Toronto Arts Council
2022 Career Catalyst: Project Grants for New Generation Artists - Ontario Arts Council
2022 Indigenous Arts Support: Grants for Individuals - Ontario Arts Council
2020 Indigenous Arts Projects - Toronto Arts Council
2020 Community Cares: Emergency Response Fund for First Nations, Inuit and Métis Individuals
Working in the Arts - Indigenous Curatorial Collective
2019 Indigenous Arts Projects - Toronto Arts Council
2019 Indigenous Arts Materials - Ontario Arts Council
2018 Come Up to My Room Career Launcher
2018 Xpace Residency for Graduating OCAD U Students
2018 Ada Slaughter Committee Fund
2018 OCADU Career Launcher Fund
2018 Ahasiw-Maskegon Iskewew Bursary
2018 Akin Collective Career Launcher Prize
2017 Miizwe Biik Post-Secondary Student Award
2017- 2015 Indspire Indigenous Student Award

Fundraisers

2024 ArtAttack! Fundraiser, Buddies in Bad Times Theatre, Tkaronto, ON
2022 Temporary Collection, Ed Video, Guelph, ON
2021 Project 31, OCAD University, Tkaronto, ON
2019 Gifts by Artists, Art Metropole, Tkaronto, ON
2018 Xpace Annual Fundraiser 2018, Xpace Cultural Centre, Tkaronto, ON
2018 The Big Draw 2018, OCAD University, Tkaronto, ON



Residencies

2021 Indigenous Textile Artist-In-Residence (Short-Term), Harbourfront Centre

Panels & Talks

2024 Artist Round Table: World-builders, shapeshifters and Kenatentas, Robert MacLaughlin Gallery, Oshawa

2024 Artist Talk with Natalie King and Open Critique, Indigenous Student Centre at OCADU, Toronto

2024 Human Library Event for Exhibition 'POWER', Onsite Gallery, Toronto

2022 Wáhlu Noondaaptóone: I Talked from Far Away; Guest Speaker, Indigenous Student Centre at OCAD U, Tkaronto, ON

2021 Hopping the Fence Podcast, Guest

2021 Creative Native; a virtual residency for Indigenous youth, Speaker, Tkaronto, ON

2020 Indigenous Women's Entrepreneurship , WEKH x OCAD CEAD x OCADU Indigenous Student Centre, Tkaronto, ON

2020 ArtWORK Conference (Panelist), Hart House, University of Toronto, Tkaronto, ON

2020 Arts-Based Research Practices beyond the Research Ethics Board, Rogers Communications Centre, X University

2019 waabandiwig: Performance & Panel, Xpace Cultural Centre, Tkaronto, ON

2019 Xpace x OCAD U CEAD: BIPOC Curator Town Hall, Centre for Emerging Artists & Designers, Tkaronto, ON

2019 Queering Tkaronto: Beyond Performative Allyship w/ Solskin Brask and Fallon Simard, A Space Gallery, Tkaronto, ON

2018 Dragon Tank Curators & Artist Talk, Ignite Gallery, Tkaronto ON

2017 Winter Feelings: Self Care Practices for the Winter Weather with L-Fy and Natalie King, Xpace Cultural Centre, Tkaronto, ON

Publications

2024 Illustrations for Resource on Legal Considerations for Indigenous Artists and Designers, Women Entrepreneurship Knowledge Hub(WEKH), Canadian Artists' Representation/le front des artistes canadiens (CARFAC) Ontario, and Artists' Legal Advice Services (ALAS) and RBC Centre for Emerging Artists and Designers

2022 Cover, Workers Arts and Heritage Centre, International Women's Day Colouring Book, Hamilton, ON

2020 Together Apart curated by Kaya Joan, grunt gallery, Vancouver, BC

2019 VOLUME 10, Xpace Cultural Centre, Tkaronto, ON

2018 VOLUME 9, Xpace Cultural Centre, Tkaronto, ON

2018 Missed Connections 2, Curated by Kendra Yee, Comic Arts Brooklyn, NYC

Media & Essays

2024 Monsters, riot grrrr, guerrilla art: What should a show about power look like?, Chris Hampton, CBC Arts

THE NEXT
CONTEMPORARY



Media & Essays

- 2024 Monsters, riot grrrl, guerrilla art: What should a show about power look like?, Chris Hampton, CBC Arts 2023 Contemporary Queer Indigenous Painting: Femmes and Land By Rebecca Casalino, Queer Aesthetics, 2023
- 2023 Indigiqueer; pleasure, pride, and desire: paintings and installations from a queer ndn baby by Natalie King, for HERIZONS Magazine, Summer 2023 (upcoming)
- 2023 Multi-disciplinary Queer 2S Indigenous Artist Natalie King on Representation and Community Within the Art World, FORMAT, May 2023
- 2023 Cover for written piece 'Who are you?' by Shannon Oosthock for University Affairs Magazine
- 2022 The brushstrokes of a living ancestor by raji kaur aujla for NEWEST Magazine, October 2022
- 2022 Zaagi'diwin Inakinogewin | Love Law: A Policy Note For Protecting Two-Spirit, Non-Binary & Trans Indigenous Peoples by Fallon Simard, Cover art by Natalie King, August 2022
- 2022 Bursting with Love, Simone Aziga for AGO Insider, March 2022
- 2021 WhatWeLike, Project Reframed Interview
- 2021 East End Arts Spotlight, August 2021
- 2021 10 Toronto visual artists to watch in 2021, NOW Magazine, Kelsey Adams
- 2021 (Re)membering and (Re)imagining: the Joyous Star Peoples of Turtle Island, Exhibiton Text, Laura St.Amant, Hearth Garage
- 2020 'These 7 films were made in two weeks under quarantine — and you can watch them for free right now', CBC Arts, Peter Knegt, (May, 2020)
- 2019 waabandiwag (curatorial essay), Natalie King (October 2019)
- 2019 Natalie King: Style, Power and Intimacy, Indoor Recess, Izzy Mink (June 2019)
- 2018 'Enter the Dragon Tank! 3 art curators decide who will have their dreams become a 'reality'', CBC Arts, Leah Collins (Sept 2018)
- 2018 'Xpace art exhibition in Toronto features queer artists and issues ', Rahul Gupta, toronto.com (June 2018)
- 2017 'The Women's Kit Regeneration Review', James Knott, knott.art (October 19th)