



SUKAINA KUBBA

CV

EDUCATION

- **2012** MLitt in Fine Art Practice, (with distinction), The Glasgow School of Art, Glasgow
- 1998 Bachelor of Architecture, McGill University, Montreal (Professional Degree)
- **1997** B.Sc.(Architecture), McGill University, Montreal
- UPCOMING SHOWS AND RESIDENCIES
- **2023** Something Like Arriving. The Next Contemporary, Toronto, group show curated by Farnoosh Talae
- **2023** International Studio and Curatorial Program, NY, PART II, supported by Canada Council for the Arts
- **2023** Invited Artist in Residence, Edinburgh Printmakers, Scotland
- **2023** Chashama North, Artist in Residence, Hudson Valley, NY
- GRANTS and AWARDS
- **2023** Canada Council for the Arts, Residency Grant, for ISCP NYC
- **2022** The Glasgow School of Art, Research and Development Funding for Alias Domaines
- **2021** Canada Council for the Arts, Research and Creation Grant for Alias Domaines
- **2021** Canada Council for the Arts, Research and Creation Grant for An Ancillary Travelogue
- **2021** Ontario Arts Council, Research and Creation Grant for An Ancillary Travelogue
- **2021** Canada Council for the Arts, Residency Grant, for ISCP NYC
- **2019** Wichita City Arts Grant
- **2015** Glasgow Visual Art and Craft Award
- **2012** GSA MLitt Nominee for SPIE Graduate Prize, for holding highest ranked MLitt Fine Art thesis
- **2000** Quebec Arts Council Artist Grant

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RESIDENCIES

- **2022** International Studio and Curatorial Program, NY, supported by Canada Council for the Arts
- **2022** La Wayaka Current, Atacama Desert, Chile
- **2019** Spring Artist-in-Residence, Fisch Haus, Wichita, Kansas
- **2015** Dumfries House Residency, Ayrshire, Scotland
- **2014** Invited Artist in Residence, Hilary Crisp, London, UK
- **2014** Dumfries House Residency, Ayrshire, Scotland
- **2013** Invited Artist in Residence, Kendall Koppe Gallery, Glasgow
- **2012** British Airways Collection, Masters of Letters Print Box, Glasgow
- **2011** Grymsdyke Farm Residency, Buckinghamshire
- SOLO and TWO-PERSON EXHIBITIONS AND EVENTS
- **2021** Thinking through Holes Collective, Edinburgh, video performance with Becky Sik
- **2019** A Case Of solo exhibition, BILD.LAB, Fisch Haus, Wichita, Kansas
- **2016** Peaks Glasgow Project Room, Glasgow, with Natalie McGowan
- **2016** Double-Blind Intermedia Gallery, Centre for Contemporary Art, Glasgow, with Natalie McGowan
- **2016** As You Were Glasgow International 2016, with Carmel O'Brien (Opera Autonoma Production)
- **2015** Mortem Simulans Commission by Merchant City Festival, Glasgow, with Carmel O'Brien
- **2014** WORK OUT solo project, Hilary Crisp, London, UK
- **2013** Pavor Nocturnus solo exhibition, Kendall Koppe, Glasgow
- **2012** L'anniversaire solo exhibition, Espace Projet, Montreal

SELECTED GROUP EXHIBITIONS AND PROJECTS

- **2023**
 - o Another World That Looks Like You Gallery TPW, Toronto, Narrator, curated by Toleen Touq



- **2022**
 - o Before Law Digital commission for Bamboat Mitchell
www.before-law.com Launching at Mercer Union, Toronto
 - o ART TORONTO 2022 Represented by The Next Contemporary, Toronto
 - o Don't Ask Me Where I'm From Orlando Museum, Orlando, Florida, Dec
 - o Being on this Boat is not Revenge by Alias Domaines, Audio commission for Radiophrenia
 - o Being on this Boat is not Revenge Borealis Festival for Experimental Music, Bergen, Norway
 - o Don't Ask Me Where I'm From Art Gallery of Alberta, Edmonton, Alberta
- **2021**
 - o MINUS TARGET by Alias Domaines, Borealis Festival, Bergen, Norway
- **2020**
 - o MINUS TARGET by Alias Domaines, Radiophrenia 2020, CCA, Glasgow
 - o Plicnic Space Initiative Costume for MV Brown, www.plicnic.space
 - o Don't Ask Me Where I'm From Aga Khan Museum, Toronto
- **2019**
 - o Don't Ask Me Where I'm From Galerie delle Prigioni, Treviso, Italy
 - o MINUS TARGET Art Gallery of Ontario, presented at From Glissant Unfixed and Unbounded
curated by Catherine Sicot, Wanda Nanibush and Pamela Edmonds,
 - o Gwenava International, Eat Prey Love Curated by Gwenan Davies and Geneva Sills, Glasgow
 - o Careless Whispers III Costume for MV Brown, HEAVY DUTY, Transmission Gallery, Glasgow
- **2018**
 - o Exquisite Corpse New Glasgow Society, Glasgow, curated by James Sayer
 - o Careless Whispers II Costume for MV Brown, Performance Pets curated by Fyodor Pavlov Andreevich & Anna Shpilko, London
 - o N-E-U P-N-E-U-M-A-T-I-C-S ! New Glasgow Society, Glasgow International 2018
Invited artist (with Mulholland, O'Brien and MV Brown)
 - o Exquisite Offerings Glasgow Project Room, Glasgow International 2018, ,
curated Ellis, Luxembourg
- **2017**
 - o HERE: Locating Contemporary Canadian Artists Aga Khan Museum, Toronto, curated by Swapnaa Tamhane, Glasgow



- **2017**
 - o Things 6 Dixon Street, Glasgow, curated by Very Friendly and withf
 - o Careless Whispers Costume for MV Brown, Venice International Performance Week, Venice
- **2016**
 - o Insomnia audio performance for lightreading, David Dale Gallery, Glasgow
 - o Gwenan International, In The Office Hope Street, Glasgow, curated by Gwenan Davies
- **2014**
 - o Gwenan InterKubba 173 Kenmure Street, Glasgow, curated by Gwenan Davies and Sukaina Kubba
 - o Le Swimming Glasgow International Festival 2014, Underground Car Park, Glasgow
 - o Lucy Donna Underground Car Park at Flemming House, Glasgow
- **2013**
 - o N I T E F L I G H T S Centre for Contemporary Art, Glasgow, an Event curated by Michelle Hannah
 - o Voyages, Sea Journeys Künstlerhaus Dortmund, Germany, curated by Imi Maufe and Rona Rangsch
 - o Acts of Longevity The Briggait, Glasgow
 - o Gwenan and Justin International 42 Carlton Place, Glasgow, curated by Gwenan Davies and Justin Stephens
 - o Gwenan International, An Evening of... 42 Carlton Place, Glasgow, curated by Gwenan Davies
 - o EROTAA+-US Round-up of Deer The Glue Factory, Glasgow
- **2012**
 - o EROTAA+-US Round-up of Deer Aalto Media Lume Centre, Aalto University, Helsinki
 - o Masters of Letters Bermondsey Project Space, London, UK
 - o Gwenan International 42 Carlton Place, Glasgow, curated by Gwenan Davies

ACADEMIC WORK

- **2022-2023 SESSIONAL LECTURER, VISUAL STUDIES, DANIELS FACULTY, UNIVERSITY OF TORONTO**
 - o Painting Methods and Materials and Contemporary Printing

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- **2013 to 2018 LECTURER AND CURATOR, THE GLASGOW SCHOOL OF ART**
 - o Lecturer, Undergraduate Painting and printmaking -
 - o Interim Program Leader (2017) and Lecturer, Master of Research in Creative Practices
 - o Visiting Lecturer, MLitt in Fine Art Practice
 - o Curator and Co-Director, LAST FUTURES, a year-long cross-institutional Programme, with exhibition and performances at Tramway, with Royal Conservatoire of Scotland (RCS), Glasgow University and BBC Scottish Symphony Orchestra
 - o Curator, New Dreams, a cross-institutional project, Exhibitions at the GSA and Glasgow University
 - o Program Coordinator, Phoenix Bursery, a year-long project with the Fine Art graduates after the Mackintosh fire in
- **2014**
 - o Curator, Phoenix Bursary Exhibition, 2015, at the Reid Building, GSA
 - o Producer and Curator, NEU NOW, the European League of Institutes of the Arts and Royal Conservatoire of Scotland
 - o Curator, 1913: RITE OF SPRING, Exhibitions and performances at Tramway and other venues, with the RCS and BBC SSO
- **2013 - 2020 VISITING CRITIC/ LECTURER**
 - o Waterloo School of Architecture, Cambridge, Ontario
 - o University of Toronto, Daniels Faculty of Architecture, Ontario
 - o BFA Photography, Concordia University, Montreal
 - o Trans-disciplinary Design MFA, Parsons School of Design, The New School, New York
 - o Barnard and Columbia Colleges Architecture Programme, New York
 - o Master of Architecture, Royal College of Art, London, UK
 - o Research Assistant for post-doctoral fellows, Canadian Centre for Architecture, Montreal (2004)

CURATION, ART COLLABORATIONS AND OTHER WORK

- **2022**
 - o AI Voiceover for Before Law, a commission by Bamboat Mitchell, Toront

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- **2021**
 - o Performance for Dolphins, Ships and Other Vessels, by Bambitchell, Henry Art Gallery, Seattle
- **2019**
 - o Narrator: Beasts and Bugs before the Law, a film by Bambitchell, Mercer Union, Toronto; Henry Art Gallery, Seattle
 - o Artist Workshop Objects of Adornment at MAKE ICT, Wichita, Kansas
- **2018**
 - o Invited Artist/ Publication workshops for Other Libraries with Govan Community Project organized by Centre for Contemporary Art, Glasgow
 - o Project Manager for Syrian Artist Nihad Al Turk, hired by Creative Scotland, Edinburgh
 - o Performer, I'm Going to Tell You About My Life, by Esther Ferrer, Pearce Institute, Glasgow International 2018
- **2017**
 - o Producer/ Counterflows Festival 2017
 - o Readings and Performance for Adam Lewis Jacob: History Happens At Night, CCA Creative Lab, Glasgow and Emotional Need, Collective, Edinburgh
 - o Arabic English Interpreter, translator for Legal Aid for assylum seekers with Govan Community Project, Glasgow
- **2016**
 - o Producer, Counterflows Residency, Andrea Neumann and Adam Campbell, CCA Creative Lab, Glasgow
- **2014**
 - o Co-Curator, Gwenan InterKubba, with Gwenan Davies, Kenmure Street, Glasgow
- **2013-2014**
 - o Founder and Curator, UNDERGROUND CAR PARK, Glasgow, a year-long program of Events and Exhibitions at Fleming House
- **2001 to 2010**
 - o Senior Architect: Arif & Bint oak, Dubai
 - o Architect (stagiare) Menkes Schooner Degenais Letourneux, Montreal
 - o Architect (stagiare) Affleck & De La Riva, Montreal



SELECTED PUBLICATIONS/ PRESS/ TALKS

- **2022**
 - o Artist talk for Sotherby's Summer Institute, NYC, at ISCP NYC
- **2021**
 - o "Documents in Time", essay commissioned by MAP Magazine and Document Human Rights Film Festival, www.mapmagazine.co.uk/tenancy-part-11
- **2020**
 - o Don't Ask Me Where I'm From Exhibition Catalogue published by Imago Mundi and the Aga Khan Museum
- **2019**
 - o "An Artist's Perspective" Review of CASE OF at Fisch Haus for NPR Radio Wichita
- **2018**
 - o HommAges, No.1 Contributing Artist, publication by Mulholland OBrien Brown
 - o LAST FUTURES BBC Interview for curated exhibition : www.bbc.co.uk/programmes/p062h0wm
- **2017**
 - o OTHER LIBRARIES Editor and Designer, published at the Centre for Contemporary Art, Glasgow
 - o HERE: Locating Contemporary Canadian Artists Exhibition Catalogue, published by the Aga Khan Museum, Toronto
 - o HERE: Locating Contemporary Canadian Artists Reviews by Art Forum, the Globe and Mail and Canadian Art
 - o HERE: Locating Canadian Artists Interview and Panel Discussion
- **2016**
 - o ULTRA VIRES published by lightreading (Sarah Rose and Sonya Lacey), David Dale Gallery, Glasgow, Sans Serif Amsterdam, New York Art Fair, and Good Press, Glasgow
 - o NEW DREAMS BBC Interview for curated exhibition
 - o TalkSee Photography Artist Interview with Geneva Sills, curated by Nina Bacos



- **2015**
 - o Queens Park Music Club, Volume 2 published by Queens Park Railway Club, Glasgow
 - o Phoenix Bursary Exhibition Catalogue published by the Glasgow School of Art
 - o Selected Press for Phoenix Bursary and Exhibition:
 - www.bbc.com/news/uk-scotland-glasgow-west-33616401
 - www.bbc.com/news/av/uk-scotland-29884511/glasgow-art-school-students-resume-studies
 - ARTNews: <http://www.artnews.com/2015/07/27/a-year-after-fire-glasgow-school-of-art-students-present-new-work/>
 - Herald: www.heraldscotland.com/arts_ents/13416682.phoenix-graduates-rising-from-the-flames-of-glasgow-school-of-art/
 - Evening Times: www.eveningtimes.co.uk/news/13409155.phoenix-bursary-exhibition-at-glasgow-school-of-art/
 - A-N News: www.a-n.co.uk/news/phoenix-bursary-exhibition-for-gsa-graduates/
 - Scotland Now: www.scotlandnow.dailyrecord.co.uk/news/students-affected-glasgow-school-art-6122775
- **2014**
 - o Artist Talk, Glasgow Artist Guild, Glasgow
- **2013**
 - o La Femme Sombra Artist Book for Voyage, Künstlerhaus Dortmund, Germany
 - o Interview for the LIST, Scotland for Pavor Nocturnus at Kendall Koppe , Glasgowz