



SHARON NORWOOD

CV

EDUCATION

- 2018 - MFA, Florida State University
- 2013 - BFA, University of South Florida

SELECT SOLO EXHIBITIONS

- 2022 - The Root of The Matter; Washington & Lee University Museums
- 2018 - Defining Beauty; Tempus Projects; Tampa FL
- 2015 May - Split Ends; Kirk Ke Wang Gallery; Tampa FL

SELECT GROUP EXHIBITIONS

- 2022 - The Universe Within, The Mindy Solomon Gallery, Miami, FL
- 2021 - Continuing Conversations, The Mint Museum, Charlotte, NC
- 2021 - "AND I Resume The Struggle", The Olympia Gallery, Kingston, Jamaica
- 2021 - Entrelacs, La Maison de La Culture Claude Léveillé, Montréal, QC
- 2021 - Af-Flux Biennale-Transnationale Noire- Art Mûr, Montréal, QC
- 2021 - 2022 - TEXTURES: THE HISTORY AND ART OF BLACK HAIR, Kent State University

Museum, Kent, OH

- 2021 - A Return To.. Commemorating Juneteenth, Sulfur Studios, Savannah, Ga
- 2021 - Transformation: Objects and Images in Relation, Clemente, New York, NY
- 2021 - Hudgens Center 2021 Cup Show Invitational, Duluth GA
- 2021 - Spaces Between, The McColl Center for Arts and Innovation, Charlotte NC
- 2021 - Hindsight 2020, Art Museum of The University of Memphis, Memphis, TN
- 2021 - Résurgence, Centre D'Exposition Lethbridge, Saint-Laurent, Montréal, QC
- 2021 - Roots Run Deep, Brew House Association, Pittsburgh, PA
- 2021 - But Before Bone is Skin, UCF Art Gallery, University of Central Florida, Orlando FL
- 2020 - EPOCH – Florida Mining Gallery, Jacksonville, Florida
- 2020 - See Your Neighbor: Diversity in The Arts, 621 Gallery, Tallahassee FL
- 2020 - We Out Here, Denison Art Space in Newark, Newark, OH
- 2019-2020 – Archeology of Memory: The site and sound of ceramics, The Bakehouse Art Complex, Miami FL

THE NEXT
CONTEMPORARY



- 2019 - A Decade of Tempus Projects, Tempus Projects Gallery, Tampa, Florida
- 2019 - Reclaiming my Place, Dawson College Gallery, Montreal, QC, Canada
- 2019 - A

RESIDENCES

- 2022 - BANFF Center For The Creative Arts, Alberta, Canada
- 2021 - McColl Center for Art + Innovation, Charlotte, NC, USA
- 2020 - Hambidge Center, Ethel & J.W.Woodruff, Fellowship, Rabun Gap GA USA
- 2020 - Artist in Residence Invited - Long Road Projects & Erie Arts and Culture, Erie PA
- 2019 - Virginia Center for The Creative Arts -Jacques and Natasha Gelman Fellowship, Amherst VA
- 2017 - PILOTENKUECHE, Leipzig, Germany
- 2015 - Artscape - Luminous Bodies, Toronto Canada
- 2015 - Watershed Center for the Ceramic Arts, Newcastle ME
- 2012 and 2013 - ROKTOWA, Downtown, Kingston Jamaica W.I.

AWARDS/GRANTS /NOMINATION

- 2019 - Joan Mitchell Foundation “Painters & Sculptors Grants Candidate” Nominee
- 2018 - Drawing Award, Florida State University, Tallahassee FL
- 2017 - McKinney Law Group Scholarship fund, Tampa FL
- 2016 - Exceptional Opportunity Award, Florida State University, Tallahassee FL
- 2016 - Emerging Artist Talent, Raymond James Gasparilla Festival of the Arts, Tampa FL
- 2015 - Travel Grant, Florida State University, Congress of Graduate Students, Tallahassee, FL

TEACHING/WORKSHOP/ PRESENTATIONS

- 2021- NSCAD Université – Artist Presentation Ceramics I, Halifax, Nova Scotia
- 2021 - Black Portraits- Studio Visits, online presentation, Toronto, ON, Canada
- 2021 - SAIC – Professional Practice Artist Presentation (PROFPRAC 3900-006), Chicago, IL
- 2021- NIA Center Gardiner Museum, Knowing Histories, Building Futures Artist Presentation, Toronto, ON
- 2021 - SCAD -Artist Lecture, Graduating BFA, Professional practice presentation, Savannah, GA
- 2020 - SCAD- ARTH481 - Gender and the Body, Class Artist lecture, Savannah GA

THE NEXT
CONTEMPORARY



- 2020 - The Crown We Wear: Black Hair as Art in Life, A discussion between Dr. Rhonda Matthews, Danielle Slade and Sharon Norwood, Edinboro University Bruce Gallery, Erie PA
- 2020 - Florida State University – ARH5806 Grad Seminar, Sex & the City – Artist lecture
- 2020 - University of Memphis, Ceramics II, Artist presentation
- 2020 - SCAD - Fibers – Invited Artist Presentation, Savannah GA
- 2016 - Gwangju Biennial, Online Periscope Presentation, "Curating The International Diaspora: Is the Curator an Agent or Double Agent of Cultural Identity?", Dong-gu, Gwangju, Korea Artist Presentation
- 2015 - The Cultural Symbolism of Art, Lunch Time Lecture Series, The Museum of Fine Arts, St Pete FL,
- 2013 - KOTE (Kingston On The Edge), Kingston Jamaica, Hand building ceramic workshop, Jamaica
- 2013 - ROKTOWA, Kingston Jamaica, hand building workshop, Kingston Jamaica
- 2012 - Walkerswood Summer School, St Ann Jamaica, Hand building ceramic workshop, Jamaica WI