

PATRICK F. HENRY

EDUCATION

2016–2019 Bachelor's Degree in Visual and Media Arts, Université du Québec à Montréal.

SOLO EXHIBITIONS

2021 Trimming the Walls (excerpt), upcoming, poster advertisement.

2021 Trimming the Walls, Exhibition Cube in public space, 2000 rue Sainte Catherine ouest, Art Souterrain Montreal (jury selection).

2018 Leap into the Void, CANIF, Cégep du Vieux-Montréal, Montreal.

GROUP EXHIBITIONS

2022 Research Creation Residency, 1900 rue le Ber, Montreal, Atelier La Coulée (jury selection).

2021 Bonds of the Future, closing exhibition of the Create Bridges residency, 2122, rue crescent Montreal, Art Souterrain.

2021 Create Bridges, Workshop and research creation residency, 2122 rue crescent Montreal, Art Souterrain (jury selection).

2021 Inhabiting the World: Sketch of a Meeting, Curated by Moridja Kintenge Banza, 5455, avenue de Gaspé, Centre Clark (jury selection).

2021 My Portrait So Far Has Not Reproached Me, 315 Sainte-Catherine West Street, exhibition of the 2019 graduates (UQAM gallery, April 2021).

2020 Dakar Biennale Mission, Dakar, Centre Clark (jury selection) (postponed).

2020 The Return of the Birds, online; artist selection by Leila Zelli.

2020 I Am New Here, 175 Sainte Catherine West Street; jury selection.

2019 The Sum of Distances: expo 1, 2701, rue Ontario Est, Montreal.

2018 RE, 405 Ste-Catherine and St Denis, (UQAM), Montreal, as part of a selection by the CDEx (Center for Diffusion and Experimentation).

2018 We the Nomads, 4844 St Laurent, Montreal.

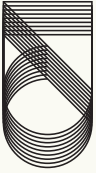
WORK EXPERIENCE

2020 Member of DARE DARE, I sit on the board of directors, the programming committee, and the strategic planning committee.

2020 Member of Centre Clark, I sit on the workshop committee.

2020 (ongoing) Technical assistant to Stephen Schofield for various public art projects, Montreal, Repentigny.

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AWARDS AND HONORS

2020 Excellence Scholarship in Sculpture from the McAbbie Foundation, École des arts visuels et médiatiques de l'UQAM.

COLLECTIONS

Diane Gistal, for her private collection.

Cégep du Vieux-Montréal, Montreal.

Arthur Juvénile, for his private collection, Montreal.

BIBLIOGRAPHY

Texts and books by the artist.

Henry, Frantz Patrick, "The Sum of Distances," in The Sum of Distances: expo2, Montreal, UQAM, 2701 rue Ontario est, p. 07.

Henry, Frantz Patrick, "The Return of the Birds," online: [link provided].

REFERENCES

<https://www.ledevoir.com/culture/arts-visuels/607245/habiter-le-monde-esquisse-d-une-rencontre-chacun-sa-couleur>

<https://centreclark.com/en/exhibition/habiter-le-monde-esquisse-dune-rencontre/>

<https://raav.org/exposition/habiter-le-monde-esquisse-dune-rencontre-exposition-collective-au-centre-clark/>

<https://passage-a-decouvert.uqam.ca/frantz-patrick-henry/>

<https://www.dare-dare.org/en/about-us/contact>

https://www.youtube.com/watch?v=1_fB0Mg5TVE

<https://journalmetro.com/culture/2414125/seisme-haiti-place-des-arts/>