



# MALLORY LOWE

## CV

### EDUCATION

- 2023 Studio Art BFA, Concordia University, Montreal
- 2023 Organizing Sustainability Certificate, Concordia University, Montreal
- 2020 Quadricolor Screenprinting workshops, Atelier Circulaire, Montreal
- 2019 Photography & Medias, 4-months intensive workshops, Dawson College
- 2016 DEC, Communications, Media and Studio Arts, Vanier College, Montreal

### SELECTED GROUP EXHIBITIONS

- 2023 The African Photography Biennale (13th Edition), Bamako Mali
- 2022 Interweaving curated by Aissa Dione, Atiss Gallery (Biennale of Dakar - OFF), Senegal
- 2022 The Sum of Our Shared Selves, curated by Geneviève Wallen, Fofa Gallery, Montreal
- 2021 In Flux, curated by Phi Centre, Montreal
- 2021 Spaced, curated by Banded Purple and The Nia Center for the Arts, Toronto
- 2021 Feminine Notion, curated by Rad Hourani, Rad Hourani Foundation, Montreal
- 2020 This is what compels me to compel them, curated by Josephine Denis, Livart, Montreal
- 2018 Forum Pouvoir des Arts, Michaëlle Jean Fondation, Musée des Beaux-Arts de Montreal

### GRANTS

- 2022 BPO Excellence Award, Concordia University
- 2021 The Coloured Women's Club of Montreal Grant
- 2021 BPO Project Funding, Concordia University
- 2021 BIPOC Artist In Community Grant, Concordia University
- 2020 Black Creator Fund, Banded Purple
- 2020 June Mitchell Bursary, Zonta Club of Montreal

### WORKSHOPS / TALKS

- 2022 Finding Agency through Self-Portraiture workshops, coordinator and facilitator, Fondation Jean-Félicien Gacha, Cameroon
- 2022 L'impact du territoire sur la création, Artist Talk, Musée des beaux-arts de Montréal x
- Nigra luventa

THE NEXT  
CONTEMPORARY



## RESIDENCIES

- 2022 Research Residency, Fondation Jean Felicien Gacha, Cameroon
- 2021 Creation Residency, Villa Lena x Mqmbq, Tuscany, Italy (Full Sponsorship)
- 2021 Research/Creation Residency, Bandjoun Station Museum, West Cameroon

## RELEVANT EXPERIENCES

- 2022 Finding Agency through Self-Portraiture Workshops, project coordinator and facilitator, Fondation Jean-Félicien Gacha, Cameroon
- 2021 Social medias and communication assistant, Silk Laundry, Montreal
- 2021 Co-curator of Art Matters Festival's book
- 2019 Gallery and communication assistant, Artexite, Montreal
- 2016 Director of documentary Thinking Made Visible | A documentary on feminism, racism
- and sexism (with Amandine Gay, Agnès Berthelot-Raffard & Shirley Gyles)

## PUBLICATIONS / FEATURES

- 2022 Finding Agency through Self-Portraiture Workshops, project coordinator and facilitator, Fondation Jean-Félicien Gacha, Cameroon
- 2021 Social medias and communication assistant, Silk Laundry, Montreal
- 2021 Co-curator of Art Matters Festival's book
- 2019 Gallery and communication assistant, Artexite, Montreal
- 2016 Director of documentary Thinking Made Visible | A documentary on feminism, racism
- and sexism (with Amandine Gay, Agnès Berthelot-Raffard & Shirley Gyles)

## COLLECTION

- Collection de la Fondation Villa Lena