



Larissa Sansour

www.larissasansour.com

Education

2000 MA in Fine Art, New York University, New York, USA.

1999 Visiting student, The Royal Art Academy, Copenhagen, Denmark.

1995 BFA, Maryland Institute College of Art, Baltimore, Maryland, USA.

Filmography

Familiar Phantoms, 42', with Soren Lind, 2023.

As If No Misfortune Had Occurred in the Night, 21', with Soren Lind, 2022

In Vitro, 28', with Soren Lind, 2019

In the Future They Ate From the Finest Porcelain, 29', with Soren Lind, 2016

Nation Estate, 9' 02'', 2012

Kunstfonden

2021 Treårigt arbejdslegat

Recent Awards

Danish Arts Foundation's Three Year Work Grant (2021)

Joint winner of the Jarman Award (2020)

Publications

Heirloom, Larissa Sansour, Edited by Anthony Downey, Sternberg Press, 2019.

Recent Solo Exhibitions

2024 Larissa Sansour, Amos Rex, Helsinki, Finland. (Opening 8 October 2024)

Larissa Sansour, Göteborgs Konsthall, Gothenburg, Sweden. (Opening 5 October 2024)

2023 Tomorrow's Ghosts, Kunsten, Aalborg, Denmark.

Familiar Phantoms, Whitworth Gallery, Manchester, UK.

As If No Misfortune Had Occurred in the Night, KINDL, Berlin, Germany.

2022 Larissa Sansour, Gifu Museum of Contemporary Art, Gifu, Japan.

Larissa Sansour, Art Exchange, Essex, UK.

2021 Larissa Sansour, KinoKino, Norway.

2020 Heirloom, Bildmuseet, Umeå, Sweden

In Vitro, Jameel Arts Centre, Dubai, UAE.

In Vitro, EMST, Athens, Greece

2019 58th Venice Biennial, Danish Pavilion, Venice, Italy.



Recent Group Exhibitions

2023 Self-determination, Irish Museum of Modern Art, Dublin, Ireland.

2022 Here After, B7L9, Tunis, Tunisia.

2021 Fossilized Sunshine, VAC, Canada.

2020 Trembling Landscapes, EYE Museum, Amsterdam, Netherlands.

The Invented History, KINDL, Zentrum für zeitgenössische Kunst, Berlin, Germany.

2019 A Stitch in Time, Today Art Museum, Beijing, China.

Flight Interrupted: Eco-leaks from the Invasion Desk, Karachi Biennale, Karachi, Pakistan.

Cosmological Arrows, Bonniers Konsthall, Stockholm, Sweden.

Silent Narratives, Museum of Contemporary Art Yinchuan (MOCA Yinchuan), Yinchuan, China.

The Moon, National Maritime Museum, London, UK.