



Ibrahim Abusitta

ibrahimabusitta.com

EDUCATION

2013 BFA: Photography, Ontario College of Art and Design University, Toronto

SOLO EXHIBITIONS

2021 Diary of the Usual Sadness, Smoke the Moon, Santa Fe

GROUP EXHIBITIONS

2023 Surface Temperature, Patel Brown, Toronto

2023 Platform: in partnership with David Zwirner, offered by Smoke the Moon, online

2022 Flower Shop, Smoke the Moon, Santa Fe

2022 Exiles From The Future, Pumice Raft, Toronto

2021 Chrysalis Metamorphosis, Smoke the Moon, Santa Fe

2021 High Desert High, Smoke the Moon, Santa Fe

2020 Last Pieces, Macfarlane, Toronto

2020 40 Under Forty, Curated by Flavio Belli, Joseph D Carrier Art Gallery, Toronto

2019 Chill Life: Contemporary Still Lives, The White House Studio Project, Toronto

2019 G.I.F.C., The Costume House, Toronto

2018 Group Therapy, Mark Christopher Gallery, Toronto

2018 Get Noticed, curated by Jamie Angell & Niki Dracos, Red Head Gallery, Toronto

2018 Simmer 3, The Costume House, Toronto

2017 Imago Mundi: Mediterranean Routes, Zisa Zona Arti Contemporanee, Italy

2015 Video Screening Night, Xpace Cultural Centre, Toronto

2015 Spring, Robert Kananaj Gallery, Toronto

2014 2nd Annual Hazelton Lanes Art Festival, Hazelton Lanes Gallery, Toronto

2014 Award Winners of 2013 Toronto Outdoor Art Exhibition, FCP Gallery, Toronto

2013 Portmanteau, Gallery 345, Toronto

FAIRS

2022 Art Toronto 2022, Smoke the Moon, Toronto

2015 Art Toronto 2015, VERGE Video Artist, Toronto

2013 52nd Annual Toronto Outdoor Art Exhibition, Toronto

PUBLICATIONS & PRESS

2022 Interview: Painting pieces of Canadian past with local artists at Art Toronto, by Teresa

Valenton, CanCulture Magazine

2021 Interview and commissioned cover: A Bouquet Of Flowers, In Conversation with Ibrahim

Abusitta & Abdelrahmen Kamel, Newest Magazine

THE NEXT
CONTEMPORARY



2020 Interview: 'Better than a black square': Toronto galleries were called out on Instagram, but what comes next?, CBC News

2020 Interview: 'They're not alone': Seniors get unexpected gifts from Canadian artists during pandemic, CBC News

2016 Book: Imago Mundi, Luciano Benetton Collection: Palestine - Contemporary Art from

within and beyond the border

2014 Book: Shift-Exchanges, foreword by Micah Lexier, published by OCAD U Student Press

WRITING

2022 Article: Going Down Memory Lane While Reading About Islamic Art in Canada, BlackFlash Magazine

2022 Exhibition Review: "Revolution Must Mean Life" by Maysam Ghani, C Magazine

2020 Article: Why I Tallied BIPOC Artists Represented by Commercial Galleries—and What I Hope Comes Next, Canadian Art Magazine

AWARDS

2013 Project 31 Award, OCAD University

2013 Best in Exhibition (Student), 52nd Annual Toronto Outdoor Art Exhibition

2013 Best in Photography (1st Honourable Mention), 52nd Annual Toronto Outdoor Art Exhibition