



Basil AIZeri

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SELECTED SOLO/GROUP EXHIBITIONS AND PROJECTS

We the Wild Plant and Fruit Trees, The Next Contemporary, Toronto Canada 2024

The Library is connected to the kitchen, the artists in residence, the staff, the gallery, the street, Amman,

Beruit, Gaza, and to the birds, MMAG Foundation, Amman Jordan 2024

Editions and 'possible' Multiples, Art Basel With Art Metropole, Basel Switzerland 2023

Routes and Rituals, City of Toronto's BigArtTO program presented by Toronto Reel Asian International Film Festival '25th edition', Toronto Canada 2021

a recipe for a bleeding heart, Toronto Reel Asian International Film Festival hosted by Critical Distance Center for Curators, available on VUCAVU, (Commissioned video/performance), Toronto Canada 2021

Made of Honey, Gold, and Marigold, Robert McLaughlin Gallery, Oshawa Canada 2020

everyone under the sun, performance, Robert McLaughlin Gallery, Oshawa Canada 2020

Future Editions, Gallery TPW, Toronto Canada 2020

Cognizance, Birch Contemporary, Toronto Canada 2019

A Facade of Flesh, A Spirit of Skins 2nd edition, Xpace Cultural Centre, Toronto Canada 2019

Division of Labour, Workers Arts and Heritage Center, Hamilton Canada 2019

No Show/ Preface, Boarding House Gallery / University of Guelph, Guelph Canada 2018+ 2019

Warm and Kind Receptions, Zavitz Gallery / University of Guelph, Guelph Canada 2018+ 2019

A Facade of Flesh, A Spirit of Skins 1st edition, Untitled Art Society, Calgary Canada 2018

Unsettling, Doris McCarthy Gallery / University of Toronto, Scarborough Canada 2017

There is Bread and Salt Between Us, Open Space Gallery / OCAD University, Toronto Canada 2017

On The Table, The Dunlop Art Gallery, Regina Canada 2016

Untitled Salts, Imago Mundi projects, Rome Italy, 2016

Protectives, A Space Gallery, Toronto Canada 2016

Song Dong's Communal Courtyard, Art Gallery of Ontario, Toronto Canada 2016

Canadian Belongings, Contact Photography Festival /Art Gallery of Mississauga, Mississauga Canada 2016

Queen West Yacht Club, Museum of Canadian Contemporary Art, Toronto Canada 2015

Small, Soft, and Round, The Palestine Film Festival/ AGO, Toronto Canada (Commissioned project) 2015

WWWWWWWW, MOKS Projects, Tartu Estonia 2014

The Death of Performance Art, 7A11D International Performance Art Festival, Toronto Canada 2014

The Postcard Project II, National Arts Centre Scenes Biennial in collaboration with The Ottawa Art Gallery,

Ottawa Canada (Public Art Project) 2013-15

You Are What You Eat, You Are, Owens Art Gallery / Mount Allison University, Sackville Canada 2014

A Problem So Big It Needs Other People, SBC Gallery, Montreal Canada 2014

You Do What You Love Because You Do One, Two and More Than Two, South Asian Visual Art Centre, Toronto Canada 2014

THE NEXT CONTEMPORARY



TMKL presents *beit Suad*, VIVA Art Action, Montreal Canada 2013
sight.specific, FADO Performance Art Centre, Toronto Canada 2013
TMKL Condensus, PERFOLINK Performance Art Festival, Santiago Chile 2013
Non-Canadians/Canadians, Ex Teresa Arte Actual Museum, Mexico City Mexico 2012
The Free Shop, Nuit Blanche/ The City of Toronto, Toronto (Public Art Installation), Toronto Canada 2011

AUTHORED EDUCATIONAL PUBLICATIONS

Walking and Talking, Educational Workbook, Canadian Art Foundation, 2018
Looking Closer, Educational Workbook, Art Dubai, Dubai, UAE, 2015
The Very Long Lunch Recipe Book, commissioned by the Sunday Drive Festival, Canada, 2015
Selected Talks: Teaching / Artist Workshops / Academic Conferences / Performance Lectures / Walks
The Power Plant, the Toronto Online Art Fair, Glimpsing the Future vol. 3. Short virtual presentations 2021
X-Camera Talks, Inter Arts Matrix, Waterloo Region Canada 2021
Toronto Reel Asian International Film Festival, conversation with Curator Kelly Lui of Short Programs and Special Projects, available on VUCAVU 2021
OCAD University, Guest Lecture, Contemporary Art Theory (MA Curatorial Studies, Prof. G. Moser) 2019
OCAD University, Artist Talk, Centre for Emerging Artists & Designers, Toronto 2019
The Art of Propagation, Artist Talk, Museum of Contemporary Art, Toronto 2017
Unmarked Paths/Ravines, Artist Talk, Doris McCarthy Gallery, University of Toronto Scarborough 2017
Performing Pedagogies, Panel Discussion, Agnes Etherington Art Centre / Queen's University 2016
Positioning/Repositioning, Artist Talk, South Asian Visual Art Centre, Toronto 2016
This Could be the Place, University of Waterloo Art Gallery, Waterloo 2014
The Fear of Mixing, Presentation, Decolonizing Anti-Racism Graduate Conference, York University 2014
Breakfast, Lunch and a Doggy Bag with David Szantso, Concordia University Montreal 2014
TALK TALK TALK Lecture Series, Fine Arts Department, Concordia University Montreal 2014
OCAD University, Guest Lecture, Critical Practices, Prof. Francisco Granados Toronto 2013
sight.specific, FADO Performance Art Centre, Panel Discussion, Toronto 2013
The Ottawa Art Gallery / La Galerie d'art d'Ottawa, Artist Talk, Ottawa Canada 2013
Chopo University Museum/Museo Universitario del Chopo, Mexico City 2011

Selected Publications / Reviews/ Interviews

The Highest Form of Resistance to Survive": The Most Prized of All Closets by Edward Whittall, Canadian Theatre Review, University of Toronto Press Journals, 2022
Unsettling, by Bojan Videkanic, Doris McCarthy Gallery Publications / University of Toronto Press, Unsettling:
or how to re-write history through one's body by: Bojana Videkanic 2017
10 Artists Who Are Reinventing History, Canadian Art Magazine, From the Fall 2017 issue, themed on "The Idea of history": A national survey of 10 artists whose works look back while looking ahead 2017
ALMANAC: an anthology edited and designed by Maggie Groat, Kitchener-Waterloo Art Gallery Press, 2017



Mending Walls: Imagining the Sovereign Subject in Contemporary Exhibition Practices, by Erin Silver in Narratives

Unfolding (Martha Langford ed.) McGill-Queen's University Press, 2016, pp. 305-325.

Book on Swiss Books by Corinn Gerber, published in conjunction with the Tokyo Art Book Fair 2015

Unruly Foodstuffs, review of The Death of Performance Art 7a*11d By Alison Cooley, 2014

This Could Be The Place, Reflection Essay by Indu Vashist – Kapsula, Dec 2014

Intimate Kitchens (Review/Interview), by Sharlene Bamboat – NOMOREPOTLUCKS, October 2014

A Problem So Big It Needs Other People (review), by Kari Cwynar – C MAGAZINE, July 2014

The Archivist in The Kitchen (Feature), by Gina Badger – Fuse Magazine, March 2013

Eat, Labor, Love (Review/Interview) by Rea McNamara – Blouin Artinfo, November 2013

Performance Plus (review), by David Jager Now Magazine 2013

Emergency Index2011 – publication: <http://www.emergencyindex.com/project.html>

The Free Shop(review), by Fran Schechter - Now Magazine 2011

Residencies

MMAG Foundation Artists Residency, Amman Jordan 2024

OCAD, Centre for Emerging Artists and Designers 2019

Artists in the Library Residency Program / Toronto Art Council, Eating and Drinking in the Library 2018

Art Gallery of Ontario, Song Dong Communal Courtyard Residency Program, Toronto 2016

YTB Peers Residency Program, Toronto Canada 2016

Artscape Gibraltar Point Residency, Toronto Canada 2015

MOKS Air 2014 Residency, Mooste Estonia 2014

S.B. Residency, Prince Edward County, Ontario, Canada 2013

Artscape Gibraltar Point Residency, Toronto Canada 2013

Don Blanche residency, Shelburne, Ontario Canada August 2012 +2013

Performancear O Morir residency/ encounter in Chihuahua, Mexico 2011

Start House/Art Dubai Residency Program, Amman Jordan 2010

PAF(Performing Arts Forum – summer forum), St.Erme – Reims France 2010

AWARD + Artist Grants

The University of Guelph/ Graduate Studies Award \$30,00 2021

The University of Guelph/ Travel Grant \$20,00 2019 /2020

The University of Guelph Full Scholarship Entry Award \$40,000 2018

The University of Guelph Margaret Priest Graduate Award \$30,00 2018

Toronto Art Council/ Artists' in the Library Grant \$20,000 2018/2019

Canada Council for the Arts/ Travel Grant \$20,000 2018

Canada Council for the Arts/ Visual Artist Grant \$35,00 2016

Ontario Arts Council, Access and Development Grant \$20,000, 2016

Ontario Arts Council Exhibition Assistance Grant \$60,00 2012/2013/2014/2016

Toronto Art Council Emerging Artist Project Grant \$50,00 2013/2014

Spark Box Residency, Prince Edward County, Ontario, Canada 2013 (Award)

Artist Health Alliance: Insurance/Award 2012