

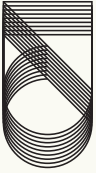
Alize Zorlutuna

Screenings, Performances, and Online Projects

2022 Walking Entanglements: Exploring Transplant Species • SAVAC • Toronto ON
2021 This So-Called reclaimed Land • Creative contribution/ collaboration with artist Marina Fathalla • Trinity Square Video • Toronto
How to Write for an Imagined Place • Correspondence project commissioned as part of public programming by Mercer Union Artist Run Centre • Toronto ON
Softening as practice • TERMS + CONDITIONS • Koffler.Digital • Toronto
2019 Leaving the Table: How to Draw and Imagined place • Re: Placement Can we Find a Way? • Public Volumes • SAIB • Mississauga
Reading: how to be soft • House House Press • Drawn and Quarterly • Montreal
Reading: What Do Stones Smell Like in the Forest • Gallery TPW • Toronto
2018 An intuitive list • LOMAA's Broad Topics • London Ontario
Between • Winter Islands: collaboration with Stacey Ho • Artscape Gibraltar point
2017 Hoşgeldin: Welcome • Mother Tongue • Varley Art Gallery of Markham • Markham
becoming oblique of the world • 7a*md8 –on screen: Unsettled • Guildwood Park Scarborough
2016 A Touchable Distance • ThirstDays • VIVO Media Arts Centre • Vancouver
Crawl Series: Altes Museum of Ancient Civilizations, Berlin • Colevivo Toronto • Club Cultural Matienzo • Buenos Aires, Argentina
Ways of Being Here • Open Space Gallery • Toronto
2014 Decay and Wilderness • Guildwood Park • Scarborough
Future Traces • Guildwood Park • Scarborough
Femme Futures • FRIENCORE • VideoFag • Toronto
2013 Forbidden My Lips • Disorientations • Audain Gallery • Vancouver BC
2006 Noise Moms • Dovercourt House • Toronto

Group Exhibitions

2022 Practice Softening • a soft landing • Gallery TPW • Toronto ON
Su yolu bulur: water finds their way • Fugitive Rituals • Agnes Etherington Art Centre • Kingston ON
2019 Take Time • Interlude • Art Gallery of Burlington • Burlington ON
Facing East • Summer Research Institute Showcase • Ada Slaight Gallery - OCADU • Toronto
2018 becoming oblique of the world • The Mess We're In • SymbioticA. • Perth Australia
2017 Stroke • Entering the Landscape • Plug-in INC. • Winnipeg
Patria • Sculpting New Reads • Harbourfront Centre • Toronto
For there are many stories here • Doris McCarthy Gallery UTSC • Scarborough
A Touchable Distance • ThirstDays • VIVO Media Arts Centre • Vancouver
2016 Labour for the horizon • Mice Magazine Issue #2: Healing Justice • www.micemagazine.ca
Ways of Being Here • Open Space Gallery • Toronto
Digital Diaspora • The New School: Parsons • New York
2015 There Should Be Gardens • Inter/Access Gallery • Toronto
Looking Forward Looking Back – Feminist Art Conference • Great Hall OCADU • Toronto
Femme Futures • Nuit Rose • Toronto
The Self • Artist Inc. • Hamilton
Relief Support • xpace gallery • Toronto
2014 Unstable Places • Mind Art Core • Chicago
Restless Precinct • Guildwood Park • Scarborough



Queering Citizenship • Satellite Gallery • Vancouver
Work it • Gallery West • Toronto
2013 Disorientations • Audain Gallery • Vancouver
Are We in This Together • Access Gallery • Vancouver
2012 Babel on Rosetta Stone • Gallery 1313 • Toronto
Apparitions • Audain Gallery • Vancouver
2011 Tessellate • Nuit Blanche • Toronto •
A Space without Coordinates • Toronto Free Gallery • Toronto
Together, curated by Maryanne Cassasanta @ wealltogether.org
2010 Art Spin • site specific • Toronto
The Wrath of Math • xpace • Toronto ON (curated by Mathew Williamson)
Hinge • Interaccess Electronic Media Arts Centre • Toronto
2009 Twilight Orchestra • Nuit Blanche • Toronto
Abandoned: Echo • Extermination • Toronto
Preserving a Lost and Fantastic Universe of Infinite Odysseys • Switch Contemporary Gallery
2007 Hello Beach • Wards Island • Toronto
How to Make love Without Touching • xpace • Toronto

Curatorial Projects

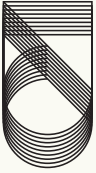
2019 Slow Wave: Small Projects • Old Dogwood • Mayne Island BC
2019 the breadth of distance • Humber Galleries L Space • Etobicoke Ontario
2014 Restless Precinct • Guildwood Park • Scarborough
2013 Are We in This Together • Access Gallery • Vancouver
2012 Apparitions • Audain Gallery • Vancouver
2007 How to Make love Without Touching • xpace • Toronto

Talks/Symposiums/Conferences:

2017 Reader-in-Residence session with Art Metropole • Blackwood Gallery • Mississauga
2016 Ways of being Here • Open Space Gallery • Toronto
2015 Beyond representation: queer embodiment and the feeling of queerness • The Creative Conversation Series • Collectivo Toronto • Toronto
The Meeting Place: Discussions on Colonialism, Awareness and Action • Feminist Art Conference • OCAD University • Toronto
Labour For the Horizon • Consuming Intimacies: Bodies, Labour, Care, and Social Justice • Brock University • St. Catherines
Queer Sensation • Queering the Gaze: Subverting the heteronorm through contemporary Art • Artist Inc. • Hamilton
2014 Searching for Mendieta: Variations on a Story • Onsite@OCADU • Toronto
2013 Queering Islamic Aesthetics • Hypervisibility: Beyond the closet • University of Ottawa • Ottawa

Publishing:

2022 Of Land, Performance and History: A Profile on Alize Zorlutuna, by Sam Shahsahabi, Blackflash Magazine, March 2022
La-Makan: A response to Blackflash's fall/winter issue "Infinite" by Nur Sobers-Khan, March 2019
How to Be soft • House House Press • Montreal
For the Waters • STUK: Issue 5: Forging – Blackwood Gallery Broadsheet • Mississauga
2018 Welal'in • Prism Magazine • Vancouver
2016 your touch unsettles how I see: sensual touch and the collapsing of distance between human and non human • The Centre for Sustainable Art Practice in the Arts: Quarterly: Queer Ecologies • Perth Australia
2014 Dispatches • Sad Magazine • Vancouver



Residencies:

2022 Gökpınar Cultural Centre: Carpet Weaving • Mugla Turkey
2021 Doris McCarthy: Fools Paradise • Scarborough Ontario
ILGBTQ2S+ Residency • Artscape Gibraltar Point • Toronto Island
2018 Slow Wave: Small Projects • Old Dogwood • Mayne Island BC
2017 Stories My Body Told Me • Artscape Gibraltar Point/ Walnut Contemporary • Toronto
2014 Luminous Bodies • Artscape Gibraltar Point • Toronto Island
2013 Apprenticeship with Yilmaz Enes • Ebru Atoliyesi • Istanbul

Education:

2013 MFA from School for Contemporary Arts, Simon Fraser University • Vancouver BC
2010 BFA Sculpture Installation, Ontario College of Art and Design • Toronto ON
2005 BA International Development Studies, Dalhousie University • Halifax NS

Teaching

2015 – Present Sessional Instructor in the Faculty of Art at OCAD University
2017 Instructor, Humber College, Toronto

Awards/Grants

2022 Canada Council for the Arts: Research to Creation
2021 Ontario Arts Council: Visual Artists Creation Projects
2020 Canada Council for the Arts: Professional Development Grant
2017 Ontario Arts Council: Deaf and Disability Arts Grant
2016 Ontario Arts Council: Exhibition Assistance Grant
2015 Toronto Arts Council: Grant to emerging visual artist
Ontario Arts Council: Grant to emerging artist
Ontario Arts Council: Exhibition Assistance Grant
2013 Canada Council for the Arts: Visual Arts Project Grant – SUM°
2012 Ontario Arts Council: Multi and Integrated Arts – Sum°
Toronto Arts Council Visual Arts and Media Arts Project Grant
Ontario Arts Council Multi-Arts Organization production grant
SSHRC
2011 Toronto Arts Council: Visual Arts and Media Arts Project Grant – SUM°
Special Graduate Entrance Scholarship SFU
Graduate Fellowship SFU
2010 Dorothy Hoover Award
Al & Malka Greene Scholarship
Samel Lazar Kagen Award