



Kim Neudorf CV

EDUCATION

2010-2012 Western University, London, ON - MFA in Visual Arts

2001-2005 Alberta College of Art and Design, Calgary, AB - BFA in Painting

SELECTED EXHIBITIONS

2023 the signs appear as in aspic, Thames Art Gallery, Chatham-Kent, ON (solo)

2022 Works on Paper on Fridges, Harkawik, New York, NY (group)

Pandemic Gardens: Resilience Through Nature, Embassy Cultural House, London, ON (group); Fredericton Botanic Garden, Fredericton, NB (group)

2020 totally ruinous / totally ruin us, Support project space, London, ON (solo)

2019 Heads, organized by Sky Glabush, McIntosh Gallery, London, ON (group)

2018 Sorry, I'm busy, Support project space, London, ON (group)

2017 roll and rot, DNA Gallery, London, ON (solo)

Untitled 2011, Paul Petro Gallery, Toronto, ON (group)

2016 of any one of them that is at all, Franz Kaka, Toronto, ON (solo) mind mouth, Forest City Gallery, London, ON (two-person) sotto, Modern-Fuel Artist-Run Centre, Kingston, ON (group)

2015 Para//el Room, DNA Gallery, London, ON (group)

2014 Paravent, organized by Sky Glabush, 535 First Street, London, ON (group)

the fold-up, the get-up, the move about, Evans Contemporary Gallery, Peterborough, ON (solo)

Carte Blanche, DNA Gallery, London, ON (group)

2013 The Room and its Inhabitants, organized by Patrick Howlett, Susan Hobbs Gallery, Toronto, ON (group)

2012 Call and Response, ArtLab Gallery, Western University, London, ON (two-person)

: this must be the place, Katzman Kamen Gallery, Toronto, ON (group)

2011 Proximities, Skew Gallery, Calgary, AB (solo)

RBC Canadian Painting Competition Exhibition (tour), Art Gallery of Alberta, Edmonton, AB; Art Gallery of Hamilton, Hamilton, ON; The Power Plant Centre for Contemporary Art, Toronto, ON (group)

Fresh Paint, New Construction, Art Mûr, Montreal, QC (group)

2009 Early Work, Trianon Gallery, Lethbridge, AB (group)

MERGE 2, Skew Gallery, Calgary, AB (three person)

2008 Painting: Thick & Thin, The Glenbow Museum, Calgary, AB; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, AB (group)

ART FAIRS

2017 Art Toronto, via Franz Kaka Gallery, Toronto, ON

2009 SCOPE Basel during Art Basel 40, via Skew Gallery (Calgary, AB), Basel, Switzerland



RESIDENCIES

2005 Optic Nerve Thematic Residency, Banff Centre for the Arts, Banff, AB

CURATING

2014 balloon / portal / starres / fiends, DNA Artspace, London, ON

SELECTED WRITING

2018-present AKIMBO (akimblog), London, ON: Art Writer

2022 Liza Eurich: pockets, postscripts, peonies, Peripheral Review; Art Writer

2022 Katie Lyle & Ella Dawn McGeough - Terms of Endearment, esse arts + opinions, Issue

105: Art Writer

2018 Tammi Campbell - Strike, exhibition text, Galerie Division, Toronto, ON: Art Writer

2017 swarm, text in collaboration with Liza Eurich, accompanying solo exhibition roll and rot, DNA Gallery, London, ON

MKG127 Gallery, Toronto, ON: Art Writer

2015 Siphon 3.1, Modern Fuel Artist-Run Centre, Kingston, ON: Art Writer

2012-2015 AKIMBO (akimblog), London, ON: Art Writer

2014 Paravent, text in collaboration with Liza Eurich, accompanying an exhibition curated by

Sky Glabush, 535 First Street, London, ON

2013 Forest City Gallery, London, ON: Art Writer

Cooper Cole Gallery, Toronto, ON: Art Writer

VAS 4330 Practicum Exhibition, ArtLab Gallery, Western University, London, ON: Catalogue Contributor

Susan Hobbs Gallery, Toronto, ON: Art Writer

2012 Evans Contemporary Gallery, Peterborough, ON: Catalogue Contributor

Thames Art Gallery, Chatham-Kent, ON: Catalogue Contributor

2010 Truck Gallery, Calgary, AB: Art Writer

2007-2010 Shotgun Review (Canada), Calgary, AB: Art Writer

2009-2010 Prairie Artsters, Calgary, AB: Art Writer

Hamilton Arts & Letters, Hamilton, ON: Writer

2009 Quickdraw Animation Society, Calgary, AB: Art Writer

2008 Stride Gallery, Calgary, AB: Art Writer

FFWD Magazine, Calgary, AB: Art Writer

2006-2007 BeatRoute Magazine, Calgary, AB: Art Writer

AWARDS / SCHOLARSHIPS

2022 Ontario Arts Council Visual Arts Creation Project Grant

2021 Canada Council for the Arts Research and Creation Grant

2017 Ontario Arts Council Visual Arts Creation Project Grant

2016 Ontario Arts Council Exhibition Assistance Grant

THE NEXT
CONTEMPORARY



2011-2012 SSHRC Joseph-Armand Bombardier CGS Master's Scholarship, Western University

2010-2011 Western Graduate Research Scholarship, Western University

2006 Alberta Foundation for the Arts Project Grant, Visual Arts

2005 Alberta College of Art & Design Board of Governors' Award (Nominated)

Laura Mae Stillings Scholarship, Alberta College of Art & Design

Alberta College of Art & Design Painting Award of Excellence

REVIEWS / FEATURES

2023 On Figuring Out What Does Not Hold Well, by Laurence Pilon, Thames Art Gallery

2020 totally ruinous/ totally ruin us: In Discussion with Kim Neudorf, Femme Art Review, by

Adi Beradini

2017 Crossovers – Kim Neudorf, Border Crossings (Issue 144, December 2017, Volume 36, Number 4), by Patrick Mahon

Bordernews - Art Toronto 2017 | Also of Interest, Border Crossings (October 31 2017), by Meeka Walsh

2016 Exhibition text for of any one of them that is at all, by Esmé Hogeveen, Franz Kaka Gallery

2014 Alphabet Soup: New Works by Kim Neudorf, by Jenine Marsh, Evans Contemporary Gallery

2013 FrameWork 10/13 Patrick Howlett on The Room and Its Inhabitants - Notes From A Room, by Patrick Howlett, Susan Hobbs Gallery

2011 Critically framing Kim Neudorf: A Start, Hamilton Arts & Letters (Fall/Winter 2011), by

Jane McQuitty